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ONTARIO

DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1934

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

A

Ballantyne: Hudson's Bay
Barrie: Peter and Wendy
Builders of History (Canadian edition)
Buchan: Sir Walter Raleigh
Bunyan: Pilgrim's Progress
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Defoe: Robinson Crusoe
Dickens: The Christmas Carol, Nicholas Nickleby
Doyle: The White Company
Duncan: Adventures of Billy Topsail
Grahame: The Golden Age
Grenfell: Adrift on an Icepan
Flenley: Champlain
Henty: With Wolfe in Canada
Karr: Explorers, Soldiers, and Statesmen (any *twenty* biographies)
Kendrick: Canadian Stories in Verse and Prose
Kipling: Captains Courageous
Macmillan: Selected Stories from Canadian Prose
McGuire: The Wordsworth Reader
McLennan: Children's Artist Friends
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Patterson: The Man-Eaters of Tsavo
Reid: The Rifle Rangers
Richards: Story of Florence Nightingale
Roberts: Neighbours Unknown
Saunders: Beautiful Joe
Scott: Narrative Poetry
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, O. J.: Five Wonder Stories
Stevenson, Robert Louis: Treasure Island, Kidnapped
Tennyson: Morte d'Arthur, The Holy Grail
Thompson-Seton: The Biography of a Grizzly
Wallace, Archer: Stories of Grit
Wallace, W. S.: By Star and Compass
Wood: Flag and Fleet

See also Schedule B.

DEPT. OF EDUCATION
HISTORICAL COLLECTION

B

Candidates will read one or more of the following poems:
Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Wordsworth: Michael

Selections for Memorization

Ontario Public School Reader, Book IV

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; Dickens in the Camp, p. 301; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Corona Readers, Book IV

To a Waterfall, p. 64; Daffodils, p. 156; Ye Mariners of England, p. 230; The Bells of Shandon, p. 99; Waterloo, p. 299; Love of Country, p. 360; The Deserted Village (description of Auburn), p. 215; Destruction of Sennacherib, p. 244.

II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Buchan: Sir Walter Raleigh, Prester John
Bullen: The Cruise of the Cachalot
Chamberlain: How We Are Sheltered
Chant: Our Wonderful Universe
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cooper: The Deerslayer
Dickens: The Chimes, The Cricket on the Hearth, Old Curiosity Shop
Doyle: The White Company
Ellis: Men Who Found Out
Fitchett: Deeds That Won the Empire, Fights for the Flag
Higham: Pioneers of Progress
Hughes: Tom Brown's School Days
Johnson: King Arthur and the Knights of the Round Table
Karr: Explorers, Soldiers, and Statesmen
Kingsley: The Heroes
Kipling: The First Jungle Book, Captains Courageous
Locke: When Canada was New France
Long: Knights-Errant of the Wilderness
Macmillan: Selected Stories from Canadian Prose
Marquis: Stories from Canadian History
Marryat: Masterman Ready
Maud: Shakespeare's Stories
McArthur, Peter: Familiar Fields
McMechan: Sagas of the Sea
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty, The Trail of the Sword
Patterson: The Man-Eaters of Tsavo
Q: The Roll Call of Honour
Richards: Story of Florence Nightingale
Roberts: The Watchers of the Trail, Neighbours Unknown
Scott: The Lay of the Last Minstrel, Marmion, The Talisman, Ivanhoe, Quentin Durward
Shakespeare: The Merchant of Venice, Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, Robert Louis: Kidnapped, Catriona
Sullivan: Under the Northern Lights
Tennyson: Lancelot and Elaine, The Passing of Arthur
Thompson-Seton: Lives of the Hunted, Two Little Savages
Treble: First Book of Modern Poetry
Wallace, W. S.: By Star and Compass, Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all these books may be obtained from the local booksellers or from the publishers.

III. LITERATURE SELECTIONS FOR ENTRANCE TO THE MODEL SCHOOLS

(This is not to be regarded as prescribed for Lower School in Continuation Schools, High Schools, and Collegiate Institutes)

The Course in Literature for Entrance into the Model Schools should cover two years. The final examination is based entirely on sight passages, and no questions will be asked on memory work. However, the following course is suggested as a guide to teachers preparing candidates for examination.

First Year

(1)	*Arnold:*	The Forsaken Merman
	Browning:	How They Brought the Good News; The Pied Piper of Hamelin
	Cowper:	The Nightingale and the Glow-worm
	Doyle:	The Loss of the *Birkenhead*
	Gibson:	The Ice
	Kingsley:	The Three Fishers
	Maclean:	Just a Clerk
	Pickthall:	Père Lalemant
	Scott, D. C.:	A Summer Storm
	Stevenson:	Christmas at Sea
	Whittier:	My Playmate

Note—These selections are contained in *Shorter Poems*—The T. Eaton Company, Limited.

(2)	*Ewing:*	Jackanapes
	Hawthorne:	The Wonder Book and Tanglewood Tales

Second Year

(1)	*Browning:*	Hervé Riel
	Carman:	The Deserted Pasture
	Chesterton:	The Donkey
	Cunningham:	The Fox and the Cat
	Gay:	The Peacock, the Turkey, and the Goose
	Gibson:	The Ice Cart
	Hardy:	The Colonel's Soliloquy
	Morris:	Riding Together
	Newbolt:	He Fell Among Thieves
	Noyes:	The Highwayman
	Pratt:	The Ice Floes
	Rossetti:	My Sister's Sleep
	Scott, D. C.:	The First Snow
	Tennyson:	The Lady of Shalott

Note—These selections are contained in *Shorter Poems.*

(2)	*Dickens:*	The Christmas Carol
	Stevenson:	Treasure Island

Note—While the above is the suggested course for intensive study, the teacher should select a number of other poems and prose works for supplementary study from the list on page 3.

Selections for Memorization

First Year

Campbell, W. W.:	Indian Summer
Hood:	"I Remember, I remember"
Kingsley:	The Three Fishers
Pickthall:	Dream River
Tennyson:	"Home They Brought Her Warrior Dead," "The Splendour Falls"
Wordsworth:	To Sleep

Note—These selections are contained in *Shorter Poems.*

Second Year

Byron:	The Destruction of Sennacherib
Lampman:	The Passing of Spring
Scott, D. C.:	A Summer Storm
Southey:	"My Days Among the Dead"
Tennyson:	"You Ask Me Why," St. Agnes' Eve
White:	To Night
Wordsworth:	To a Skylark

Note—These selections are contained in *Shorter Poems.*

The following books are suggested as suitable for Supplementary Reading in French:

Aimard: Les Trappeurs de l'Arkansas
Armagnac: Sans nom
Ballantyne: L'île de Corail
Bazin: L'Enseigne de vaisseau Paul Henry, La Nouvelle Croisade des Enfants, Le Blé que lève, Contes de Bonne Perrette, Les Noëllet, Il était quatre petits enfants
Bordeaux: Le Chemin de Roselande
Bouchard: Vieilles Choses, Vieilles Gens
Berthaut: Record du Tour du Monde, Le Secret de l'Indien
Chantepleure: Le Château de la Vieillesse
Conan: L'oublié
Cooper: Le Dernier des Mohicans, Le Tueur de Daims
De Foe: Aventures de Robinson Crusoé
Drault: Monsieur l'espion et sa fille
Duchaussois: Aux Glaces Polaires
Gérin-Lajoie: Jean Rivard le défricheur, Jean Rivard l'économiste
La Brète: Mon Oncle et Mon Curé
L'Ermite: La Grande Amie
Maël: Mademoiselle Pompon, Le Trésor de Madeleine
Maistre: La Jeune Sibérienne
Malot: Sans famille, Romain Kalbris
May: Les Pirates de la Mer Rouge, Au gré de la tourmente
Rivard: Chez Nous, Chez Nos Gens
Verne: Tour du Monde en quatre-vingts jours, Michel Strogoff, Vingt Mille Lieues sous les Mers
Wiseman: Fabiola

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare: *Macbeth*

For Extensive Study

Shorter Poems: Part I
Short Stories and Essays: Part II

Passages for Memorization

A. *Macbeth*

Act I: Sc. 5. ll. 16-31: Glamis thou art . . . crowned withal.
Act I: Sc. 7. ll. 1-12: If it were done. . . . to our own lips.
Act II: Sc. 1. ll. 33-64: Is this a dagger . . . to hell.
Act II: Sc. 2. ll. 35-43: Methought I heard . . . shall sleep no more.
Act III: Sc. 2. ll. 45-56: Be innocent . . . go with me.
Act V: Sc. 3. ll. 22-28: I have lived . . . dare not.
Act V: Sc. 3. ll. 39-45: Cure her . . . the heart.
Act V: Sc. 5. ll. 18-28: To-morrow and to-morrow . . . signifying nothing.

B. *Shorter Poems*—Part I

Shakespeare: *Sonnet XXIX* (all)
Milton: *On His Blindness* (all)
Blake: *The Tiger* (all)
Tennyson: *Ulysses,* ll. 18-32. I am part . . . of human thought.
Arnold: *Requiescat* (all)
Hardy: *In Time of "The Breaking of Nations"* (all)
Wilfred Campbell: *Indian Summer* (all)

Latin—*High School Latin Reader,* Part VI (Macmillan); *Selections from Virgil* (W. J. Gage & Co.); Sections 1, 2, 3, 4, 15, 16.

Note 1—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

Note 2—The prescribed course includes translation at sight of passages of average difficulty from *Caesar.*

Greek—Phillpotts and Jerram, *Easy Selections from Xenophon,* Chaps. 3 and 4; Colson's *Greek Reader* (Macmillan), Parts VI and VII; *Selections from Homer's Iliad,* I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363.

Note—Either Benner's edition (D. Appleton & Co.) or Rennie's edition (Edward Arnold, London) may be used for the selections from *Homer.*

*French—Jules Verne: *Voyage au Centre de la Terre* (Macmillan)
Labiche: *Le Baron de Fourchevif*
The French Reader—Part III
*German—Storm: *Immensee*
Fulda: *Unter vier Augen*
The German Reader—Part I
Spanish—Padre Isla: *Historia de Gil Blas de Santillana* (Holt & Co.)
Hills & Cano: *Cuentos y Leyendas* (Heath & Co.)
Italian—Goggio: *Due Commedie Moderne* (Ginn & Co.)
De Amicis: *Cuore* (Holt & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

V. UPPER SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare:	*The Merchant of Venice*
Milton:	*L'Allegro, Il Penseroso*
Wordsworth:	*Tintern Abbey*
Browning:	*Love Among the Ruins, My Last Duchess*
Keats:	*Eve of St. Agnes*
Tennyson:	*Ulysses*

For Extensive Study

Shorter Poems: Part III

Short Stories and Essays: Part III

Austen:	*Pride and Prejudice*
Conrad:	*Youth*

Passages for Memorization

A. *The Merchant of Venice*

Act I: Sc. 1. 11. 79-99: Let me play . . . . fools.
Act I: Sc. 3. 11. 100-113: Signior Antonio . . . . moneys is your suit.
Act IV: Sc. 1. 11. 184-205: The quality of mercy . . . deeds of mercy.
Act V: Sc. 1. 11. 54-65: How sweet the moonlight . . . hear it.
Act V: Sc. 1. 11. 102-108: The crow doth sing . . . proportion.

B. *Shorter Poems*—Part III

Wordsworth:	*"It is not to be thought of"* (all)
Byron:	*The Isles of Greece,* 11. 13-36: The mountains look . . . . Greece a tear.
Tennyson:	*"The splendour falls"* (all)
	In Memoriam CXXIII: There rolls the deep . . . . . the thing farewell.
Binyon:	*For the Fallen,* 11. 1-16: With proud thanksgiving . . . remember them.
Masefield:	*Cargoes* (all)
D. C. Scott:	*A Summer Storm* (all)

C. *Longer Poems*

Tennyson:	*Ulysses,* 11. 18-32: I am a part . . bound of human thought.
Milton:	*Il Penseroso,* 11. 73-84: Oft on a plat . . . nightly harm.

Latin—*Caesar, De Bello Gallico,* Book V, Chaps. 24-58; *Cicero, Pro Lege Manilia,* Selections (Macmillan); *Latin Poetry Book,* Part III, (Macmillan).

Note—The continuous passages of English narrative for translation into Latin will be similar to *Caesar.*

Greek—Phillpotts and Jerram, *Easy Selections from Xenophon,* Chap. VIII; Edwards, *Salamis;* Colson's *Greek Reader*—Part VIII, (Macmillan); Rennie's *Selections from Homer,* (Edward Arnold, London), Odyssey, I, 113-177; II, 85-128; V, 291-327; VI, 71-126; IX, 287-306, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XVIII, 1-33; XXII, 1-41.

Note—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

FRENCH—Jules Verne: *Vingt Mille Lieues sous les Mers* (Heath & Co.)
Doillet: *Papassier s'en va-t-en guerre*

NOTE—When the edition is not specified, any *unabridged* edition may be used.

GERMAN—Freytag: *Die Journalisten*
Frommel: *Eingeschneit*
German Reader—Part II

NOTE—When the edition is not specified, any *unabridged* edition may be used.

SPANISH—Carrión y Aza: *Two Spanish Plays* (Holt & Co.)
Alarcón: *El Capitán Veneno* (Holt & Co.)

ITALIAN—Wilkins & Altrocchi: *Italian Short Stories* (Heath & Co.)
Manzoni: *I Promessi Sposi* (Heath & Co.)